

Dirty Metal Lefty is the acoustic-electric project of independent singer-songwriter, Dirty Doc. Hailing from Richmond, Virginia, Dirty Metal Lefty comes “Straight Outta Nowhere” with **soulfully eclectic blends of blues inspired indie alt-rock**.

A self-taught multi-instrumentalist, Dirty Doc is the living definition of an “Independent DIY Artist”. She writes, performs, and records all of Dirty Metal Lefty’s original compositions, often co-producing with renowned engineer, John Morand (Cracker, Hanson, Joan Osborne). Determined not to wait for success, Dirty Metal Lefty carves a path through the mundane with a sound guaranteed to raise a few eyebrows yet palatable enough to hit repeat.

“Sometimes the squeaky wheel doesn’t get the oil until it runs down whomever has the can” -Dirty Doc

**Influences include:** Sade; Afro-Celt Sound System; Alice In Chains; Deftones; Soundgarden; Crosby, Stills, and Nash; Albert King; Nina Simone; Prince

#### **Fun Facts**

- Toured with Virginia based punk band The Weak Days
- Played under Tony “Fretless Monster” Franklin as a participant in Rock and Roll Fantasy Camp
- Dirty Doc is a US Army Veteran

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#### **Short Bio**

A native of Richmond, VA, Dirty Metal Lefty comes “Straight Out of Nowhere” with an eclectic, heterogeneous blend of dark, soulful alternative rock with blues, metal, and jazz undertones. Acoustic or electric, solo or band, this devil-may-care singer-songwriter is unapologetically raw and never disappoints.